

**SUSIE TAYLOR** (born Fort Collins, Colorado)

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Resides in Rochester, New York

Represented by Johansson Projects, Oakland, CA / [www.johanssonprojects.com](http://www.johanssonprojects.com)

## **COLLECTIONS**

2021 DeYoung Museum, San Francisco, CA

2020 El Camino Health Network, Bay Area

2020 Stanford University Medical Center, Bay Area

## **RESIDENCIES**

2024 Praxis Digital Weaving Lab, Cleveland OH

## **SOLO & 2 PERSON EXHIBITIONS**

2024 Shades of Perception: Craig Dorety & Susie Taylor, Online at Artsy

2022 Origin Stories, Alexi Antoniadis & Susie Taylor, Johansson Projects, Oakland, CA

2019 Crane Wife, Hakone Gardens, Saratoga, CA

2018 Poetic Geometry, Textile Center, Minneapolis, MN

## **INTERNATIONAL BIENNALES**

2016 From Lausanne to Beijing: 9th International FiberArt Biennale, Shenzhen, China,  
Curator: Du Dakai

2016 Scythia: The 11th International Biennial of Contemporary Textile Art, Kherson, Ukraine

## **GROUP EXHIBITIONS**

2025 Viewshed, Black Mountain College Museum, Asheville, NC, Curators: Alice Sebrell and Jeff Arnal

2025 Cut From the Same Cloth: Textiles and Technology, Palo Alto Art Center, Palo Alto CA  
Curator: Christine Duval

2024 Beyond: Tapestry Expanded, Peeler Art Center at DePauw University, Greencastle IN,  
Curator: Erica Warren

2023 Hardcore Threadlore featuring Dance Doyle, Terri Friedman and Susie Taylor,  
Johansson Projects, Oakland CA

2023 Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their  
Students, Black Mountain College Museum, Asheville, NC, Curators: Michael Beggs  
and Julie Thomson

2023 Summer Textiles Show, Momentum Gallery, Asheville, NC

2023 Off the Grid: Post Formal Conceptualism, Hosfelt Gallery, San Francisco

2023 Altered Perceptions: Sarah Hotchkiss, Lordy Rodriguez and Susie Taylor at Institute of  
Contemporary Art, San José, Curator: Zoë Latzer

2020 Pushing the Limits, A Virtual Shaft Weaving Art Exhibition, Curators: Olivier Masson  
and Lala de Dion, <http://oliviermasson.art/SWE/SWE.html>

2020 Stitch, Andrea Schwartz Gallery, San Francisco, CA

2020 The Fabric of Representation, TPG Global Honors 100 Years of Women's Suffrage,  
SFMoMA Artists Gallery, Fort Mason, San Francisco, CA

2020 SFMoMA Artist Gallery, Salon Style: Selections from the SFMoMA Artists Gallery, Fort  
Mason, San Francisco, CA

2019 SFMoMA Artist Gallery, Fall Selections from the Artist Gallery, Fort Mason, San  
Francisco, CA,

2019 Material Meaning: A Living Legacy of Anni Albers, Craft in America Center, Los Angeles,  
CA, Curator: Cameron Taylor-Brown

2018 HGA Certificate of Excellence Exhibit, Convergence, Peppermill Resort, Reno, NV

- 2014 HGA Certificate of Excellence Exhibit, Convergence, Rhode Island Convention Center, Providence, RI
- 2002 Arrowmont School of Arts & Crafts Faculty Show, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1996 New Voices in Weaving, Contemporary Crafts Gallery, Portland, OR, Curator: Cynthia Schira
- 1996 Timeless Tradition/Present Meaning, Contemporary Art by Women Weavers, Cal State Fullerton, Main Gallery, Fullerton, CA.
- 1994 Arduous Happiness, Santa Monica College, Santa Monica, CA
- 1991 ENCORE: Selected works from the graduating class of 1991, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
- 1991 The Woven Image, Kansas City Art Institute, Kansas City, MO

### **ART FAIRS**

- 2024 Expo Chicago (Johansson Projects), Navy Pier, Chicago IL

### **JURIED EXHIBITIONS**

- 2025 69th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, Jurors: Timothy Peterson and Ann and Irving Norry
- 2025 Made in New York, Schweinfurth Art Center, Jurors: David MacDonald & Sayward Schoonmaker
- 2023 Warm and Cozy: Art that Comforts, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2019 Fiber Art-100 Years of Bauhaus, Art Ventures Gallery, Menlo Park, CA, Juror: Kate Powers
- 2018 Complexity 2018, Metro Gallery, Reno, NV, Jurors: Kay Faulkner, Janice Lessman-Moss & Jette Vandermeiden
- 2018 Materials Hard and Soft, Greater Denton Arts Center, Denton, TX, Juror Perry A. Price
- 2016 Complexity 2016, Fine Line Creative Arts Center, St. Charles, IL and Riverside Artists Association, Milwaukee WI, Jurors: Deborah Corsini, Beatrijs Sterk & Wendy Morris
- 2016 Urban Murmurs, Times Square Bldg. Gallery, Rochester, NY
- 2016 Fantastic Fibers 2016, Yeiser Art Center, Paducah, KY, Juror: Danielle Kelly
- 2016 Maker Moxie: The Impact of the Craft School Experience, Peters Valley School of Craft, Layton, NJ, Jurors: Lindsay Ketterer Gates, Nick DeFord, Ellie Richards & Brienne Rosner
- 2016 Focus: Fiber 2016, Stager and Blum Galleries, Kent State University, Kent, OH, Juror: Jane Sauer
- 2016 Beyond the Surface, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2015 Fiber Arts VII, Sebastopol Center for the Arts, Sebastopol, CA, Jurors: Lia Cook, John Hopper & Kyoko Kumai
- 2015 National Fiber Directions 2015, Wichita Center for the Arts, Wichita, KS, Juror: Barbara Shapiro
- 2015 Fiber, ArtWorks Downtown, San Rafael, CA, Juror: Richard Elliot
- 2014 FAN: New Fibers 2014, Eastern Michigan University Gallery, Ypsilanti, MI, Juror: Brooks Harris-Stevens
- 2014 Dimensions: Exhibition of Fine Crafts, San Luis Obispo Museum of Art, San Luis Obispo, CA, Juror: Carol Sauvion
- 2014 Focus: Fiber 2014, Erie Art Museum, Erie, PA, Juror: Paola Morsiani
- 2014 Complexity 2014, Robert Hillestad Gallery, Lincoln, NE, Murano Hotel, Tacoma, WA and Cohen Gallery, Providence, RI, Jurors: Margueritte Gingras, Alice Schlein, Wendy Weiss

### **BIBLIOGRAPHY**

- 2024 Lena Corwin, CLOTH, Abrams Books (forthcoming)

- 2024 Margo Selby, Colour and Structure in Weaving, Crowood Press (forthcoming)
- 2024 The Textile Eye, Report No. 22, Fall 2024, Immersive Experiences: Textiles for Engaging Commercial Spaces
- 2023 The Textile Eye, Report No. 18, Fall 2023, American Textile Design: Identity, Resilience, and Creativity Across the Industry
- 2023 Michael Beggs and Julie Thomson, Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students, Black Mountain College Museum and Arts Center Publishing
- 2023 Stacey Harvey Brown, Woven Optical Illusions, Crowood Press
- 2023 David M. Roth, Square Cylinder, A Festival of Fiber Art, December 6, 2023.  
[www.squarecylinder.com](http://www.squarecylinder.com)
- 2023 David M. Roth, Square Cylinder, The Grid Revisited, May 1, 2023  
[www.squarecylinder.com](http://www.squarecylinder.com)
- 2023 David M. Roth, Square Cylinder, Op and its Offshoots, April 13, 2023  
[www.squarecylinder.com](http://www.squarecylinder.com)
- 2023 Sal Pizarro, San Jose Mercury News, Textile Artist Weaves Wonders, April 7, 2023,  
[www.mercurynews.com](http://www.mercurynews.com)
- 2023 Susie Taylor & Theo Rooden, Cut From the Same Cloth, Weven (Dutch magazine), Optische Illusie, Jaargang 34, Nummer 2, April 2023
- 2022 Colossal Art, Deceptively Flat Weavings by Artist Susie Taylor Interlace Threads into Playful and Nostalgic Patterns, October 16, 2022, [www.thisiscolossal.com](http://www.thisiscolossal.com)
- 2022 The Textile Eye, Report No. 12, Spring 2022, Contract & Hospitality, California Cool and Textile Histories
- 2021 New American Paintings, West Coast Edition #151, December/January (2021/2022), pages 136-139
- 2021 The Textile Eye, Report No. 9, Summer 2021, Handmade in North America: the best of Canada, Mexico and the USA
- 2020 International Weaver's Beat, The Bulletin, Guild of Canadian Weavers, Fall 2020, Cover photo and interview on pages 8-9
- 2019 Taylor-Brown, Cameron, Material Meaning: A Living Legacy of Anni Albers (catalogue), Craft in America Center, Cover artwork and 6 pages inside.
- 2019 Field Notes, Interview: Susie Taylor, October 28, 2019, [www.warpandweftmag.com](http://www.warpandweftmag.com)
- 2019 Ollman, Leah, Los Angeles Times (Arts and Entertainment), Long Live Anni Albers: L.A. Show Pays Homage to an Overshadowed Bauhaus Artist, Aug. 5, 2019
- 2019 Harvey-Brown, Stacey, Weaving Origami and Abstract Doubleweave- An Interview with Susie Taylor, Journal of Weavers, Spinners & Dyers, 271 Autumn 2019, Cover photo and pages 16-18
- 2019 Van Dyke, Trudi, Material Meaning: A Living Legacy of Anni Albers, Fiber Art Now, Vol. 8, Issue 4, Summer 2019, pgs. 16-21
- 2018 Weaving Origami: Susie Taylor (interview), The Common Thread Blog, The Weaving Workshop, [www.theweavingworkshop.com](http://www.theweavingworkshop.com)
- 2018 Designing Weavers: Susie Taylor, [www.saranordling.com](http://www.saranordling.com)
- 2017 Lee, Anne and Rooney, E. Ashley, Artistry in Fiber: Wall Art, Vol. 1, Schiffer Publishing
- 2015 Taylor, Susie, Handwoven, 'Weaving Origami', May/June 2015
- 2015 Brock, Phillipa, The Weave Shed, 'Profile: Susie Taylor', May 19, 2015,  
[www.theweaveshed.org](http://www.theweaveshed.org)
- 2015 Shuttle, Spindle & Dyepot, 'HGA Award Recipients 2014, Issue 182, Spring 2015
- 2015 Knaster, Mirka, 'What's So Simple?', [www.exploringtheheartofit.weebly.com](http://www.exploringtheheartofit.weebly.com), Feb. 22
- 2014 Fiber Arts Now, 'This Just In', January 2015, Vol. 4, Issue 2
- 2014 Dixon, Anne. "Complexity, Tacoma, Washington, USA, June 2014" Journal for Weavers, Spinners and Dyers. #252, Winter, 2014, pages 34-35.
- 2014 Taylor, Susie, Complex Weaver's Journal, 'Woven Origami', October 2014, No. 106

- 2014 Complex Weavers Journal, "Complexity 2014", June 2014, No. 105
- 1995 Fiberarts, "New Voices in Weaving", Vol. 22, No. 2
- 1995 American Craft, "Portfolio", Vol. 55, No. 6
- 1995 Handwoven, "Gallery", Vol. 16, No. 5

## **EDUCATION**

- 1994 M.F.A. (Design), University of California, Los Angeles, CA
- 1991 B.F.A. (Fiber), Kansas City Art Institute

## **ADDITIONAL CERTIFICATION**

- 2012 Certificate of Excellence Level 1 in Handweaving, Handweavers Guild of America

## **TEACHING EXPERIENCE/LECTURES**

- 2025 Savannah College of Art & Design (forthcoming)  
Visiting Artist (lecturer and student mentor)
- 2024 Textile Study Group of New York, (Zoom)
- 2024 The Loom Shed, UK (Zoom)  
Lecturer, Weaving Origami & Doubleweave
- 2023 University of Wisconsin, Madison (Zoom)  
Lecturer, Versatility of Weaving as Art and Design
- 2019 Glenna Harris Guild, San Jose, CA  
Lecturer, Weaving Origami
- 2019 Contemporary Handweavers of Texas, Conference 5/2019  
Keynote Speaker, Building on Tradition  
Instructor, Weaving Origami  
Lecturer, Weaving Origami & Other Dimensional Possibilities  
Lecturer, Double Weave
- 2018 Textile Center MN  
Instructor, Weaving as Painting
- 2018 Weavers Guild of Minnesota  
Guest Teaching Artist, Weaving Origami
- 2018 Complex Weavers Seminar, Reno, NV  
Lecturer, Weaving Origami,  
Lecturer, Handweaving vs. Industrial Weaving,
- 2018 Penland School of Crafts, Penland, NC  
Instructor, Weaving Origami & Other Dimensional Possibilities
- 2018 Richmond Art Center, Richmond, CA  
Lecturer, Weaving Origami
- 2018 Foothills Fiberarts Guild, Nevada City, CA  
Lecturer, Weaving Origami
- 2017 Golden Gate Handweavers Guild, Berkeley, CA  
Lecturer, Weaving Origami
- 2016 Santa Cruz Handweavers Guild, Santa Cruz, CA  
Lecturer, Weaving Origami
- 2016 Diablo Handweavers Guild, Walnut Creek, CA  
Lecturer, Weaving Origami
- 2015 Black Sheep Handweavers Guild, Woodside, CA  
Lecturer, Weaving Origami
- 2015 Southern California Handweavers Guild, Los Angeles, CA  
Lecturer and Workshop Instructor, Woven Origami

- 2015 Loom & Shuttle Handweavers Guild, San Francisco, CA  
Lecturer, Weaving a Series
- 2002 Arrowmont School of Arts & Crafts, Gatlinburg, TN  
Instructor, Double Weave
- 1996 Tyler School of Art, Philadelphia, PA  
Adjunct Faculty
- 1991- University of California, Los Angeles, CA
- 1994 Teaching Associate

### **AWARDS AND HONORS**

- 2019 Gomersall Grant, Saratoga Sister City Gomersall Scholarship Committee, Saratoga, CA
- 2015 HGA Award, Beautiful Struggle, National Fiber Direction 2015, Wichita Center for the Arts, Wichita, KS
- 2014 Innovation Award, Pearl, Focus : Fiber 2014, Erie Art Museum, Erie, PA
- 2014 HGA Award, Pearl, Focus : Fiber 2014, Erie Art Museum, Erie, PA
- 2012 HGA Certificate of Excellence, Handweaving, Level 1
- 1994 UCLA Arts Council Grant
- 1993 UCLA Arts Council Grant
- 1992 UCLA Arts Council Grant

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

- 2023-current Modern Loom, founder  
High-end, small batch, American made home textiles [www.modernloom.com](http://www.modernloom.com)
- 2018- 2024 Ilana Kohn, Brooklyn, NY  
Freelance plaid designer for unisex clothing brand
- 2002- 2005 Wearbest Sil-Tex Mills, Garfield, NJ  
Senior Jacquard Designer, Contract Upholstery Fabrics, also 2011-2016 (freelance)
- 2000- 2001 DesignTex Inc., New York, NY  
Designer, Contract Fabrics
- 1997- 1999 Weave Corporation, New York, NY  
Jacquard Upholstery Stylist, Furniture Product
- 1995- 1997 Weave Corporation, Denver, PA  
Jacquard Designer (upholstery market)